

VINCENT CINQUE

▪ www.vincentcinque.com ▪ @vincentcinque ▪ AEA ▪ 5'6" 185lbs ▪ Eyes: Hazel ▪ Baritone ▪



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THEATER

Hair	Tribe, u/s Berger	Rooftop Musical Society, Emily Clark
Romeo & Juliet & Weezer	Romeo	Blinky's Players, Jillian Brocki
Ripcord	Benjamin/Lewis/Clown	Hampton Theater Company, Andrew Botsford
A Pop Punk Midsummer Night's Dream	Puck	Blinky's Players, Jillian Brocki
The Illuminati Ball	Pig King	Speakeasy Dollhouse, Vincent Cinque
The Girl Who Handcuffed Houdini	Harry Houdini	Speakeasy Dollhouse, Vincent Cinque
The Bloody Beginning	John Guerreri	Speakeasy Dollhouse, Cynthia Von Buhler
Ziegfeld's Midnight Frolic	Jack Pickford	Speakeasy Dollhouse, Cynthia Von Buhler
And Then...A Sci-Fi Folk Event	Intergalactic Traveller	NY Fringe Festival 2016, Will Davis
Kurt Vonnegut's Galapagos	Frigate Bird	Southampton Parrish Arts Center, Christian Schieder/Tucker Marder
Ashes and Ink	Quinn	Topaz Adizes
Family Album	Richard	Atlantic Acting School, Scott Ebersold
Macbeth	Donalbain	Round Table Theater Co., Tristan Vaughan
The Master Butcher's Singing Club	Markus	Ensemble Studio Theater, Marsha Norman & Billy Carden
Six Degrees of Separation	Ben	Hampton Theater Co., Sarah Hunnewell

FILM

Influentials	Cameron	Reina Guthrie, dir. Satchie Snellings, prod.
Dad's Day Off	Comedian	Online Sketch Comedy Troupe
Tying Knots	Blake	NYU Feature, Jenny Carlson
A Sunnyside to a Midnight's Drive	Jimmy	Stonybrook University Short, Brandon Somma
Memorial	Alex	NYU/Northwestern Short, Issac Simms/John Anthony Lofreddo
My Obsession	Mac	NYU Short, Nate Glassman Hughes

TRAINING

NYU TISCH SCHOOL OF THE ARTS

ATLANTIC ACTING SCHOOL

| Anya Saffir, Jacquelyn Landgraf, Scott Ziegler, Jenn Rau (Script Analysis) | Charles Tuthill (Shakespeare) |
| Lorielle Mallue (Film) | Katie Bull (Voice) | Kelly Mauer (Suzuki/Viewpoints) | George Russel (Alignment) |
| *Outstanding Actor Award 2015* |

EXPERIMENTAL THEATER WING

| Nora Wooley (Grotowski) | Bradley Ellis (Contact Improv) | Lisa Sokolov (Embodied Voice) | Ani Taj (Dance) |

NEW YORK FILM ACADEMY | Bruce Faulk, Christina Zorich (Acting for Film) |

BLOODSTONE THEATRICAL | William Burford (Centers and Realms - Chakra Based Acting Technique) |

SPECIAL SKILLS

| Immersive Theater Actor and Director | Dialects by Command - Skinner Speech Method | Accents - R.P., Cockney, Brooklyn, Long Island, French, Italian |
| Guitar | Conversational Spanish | Vocal Training | Choir | Chicken Noise | NYS Drivers License & US Passport | Certified Reiki Practitioner |